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opened to the public in the unfinished Addition K of the Museum, the thirty-sixth annual exhibition of the Architectural League of New York. The exhibition will continue to Sunday, May 8, inclusive; 10 A.M. to 6 P.M. and 8 P.M. to 10:30 P.M., Sundays 12 M. to 6 P. M. Admission is free on Mondays; on other days, fifty cents.

The exhibition is illustrative of architecture and the allied arts. It consists of drawings and models of proposed or executed work in structural, decorative, and landscape architecture; sketches and finished examples of decorative painting; sketches, models, and finished examples of decorative and monumental sculpture; drawings, models, and executed work in the decorative arts; and photographs of executed work in any of the above branches.

Additions J and K, which complete the southern half of the Fifth Avenue façade of the Museum, were erected in 1914-1915, but as corporate stock was issued by the City only for the finishing of Addition J, this part alone of the new building is now in use by the Museum. Addition K, which is unfinished in the interior, has not yet been turned over to the Museum; and in consequence, the Architectural League Exhibition is being held by courtesy of the Park Commissioner of the City of New York, but—it is hardly necessary to say—with the best wishes of the Museum.

**CONVENTIONS IN PROSPECT.** The twelfth annual meeting of the American Federation of Arts will be held in Washington, D. C., May 18 to 21; the sixteenth annual meeting of the American Association of Museums, in Cleveland, Ohio, May 23 to 26. Stimulating sessions are assured though definite programs have not yet been printed.

**MUSEUM CONCERTS.** The second series of free orchestral concerts in the Museum for the present year concluded with that of March 26.

The first series of four concerts was held on Saturday evenings in January; the

second on corresponding dates in March. As in previous years a symphony orchestra of distinguished ability was conducted by David Mannes. This year the attendance for the eight concerts was 60,515, exceeding the total of last year by 16,887. The record attendance for any concert so far was reached on January 22, when the audience numbered 10,080.

It is also a pleasure to record the gratifying attendance at the eight illustrated lectures on music given in the Museum lecture hall on the afternoons of the concerts by Miss Frances Morris, assisted successively by Miss Kathleen Molony at the piano, Mrs. Jean Sinclair Buchanan on the clavichord, Miss Erminie Lindh on the lute, and Max Weiser on the violin. The attendance for these lectures was 2,041.

In every way the concerts have been an unqualified success, and, on the part of those who in such great numbers enjoyed this opportunity to hear good music in attractive surroundings, the Museum thanks the generous donors of the concerts, and congratulates conductor and orchestra upon their splendid performances.

**CLASS ROOM EXHIBITION.** From February 7 to February 22 a selection of the best posters submitted in a Poster Design Contest arranged by the Director of Drawing in the Elementary Schools of the City and The Child Health Organization of America was shown at the Museum in Class Room B. The purpose of this contest was two-fold; to emphasize the health habits which the organization is teaching and to give the pupils an opportunity for the practical application of art principles.

**ERRATUM.** In the March BULLETIN on page 55 the figure references were reversed. It is figure 3, an early proof print from the electrotpe, that shows the guide lines referred to; whereas on figure 2, a print made at Dürer's own time, these lines do not appear, having filled with ink.